

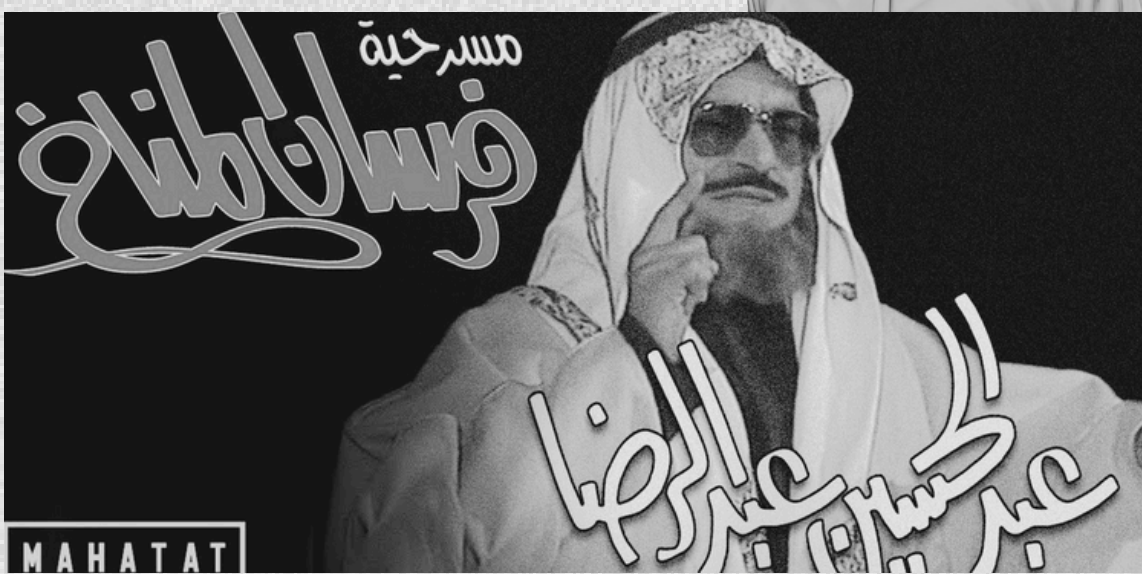
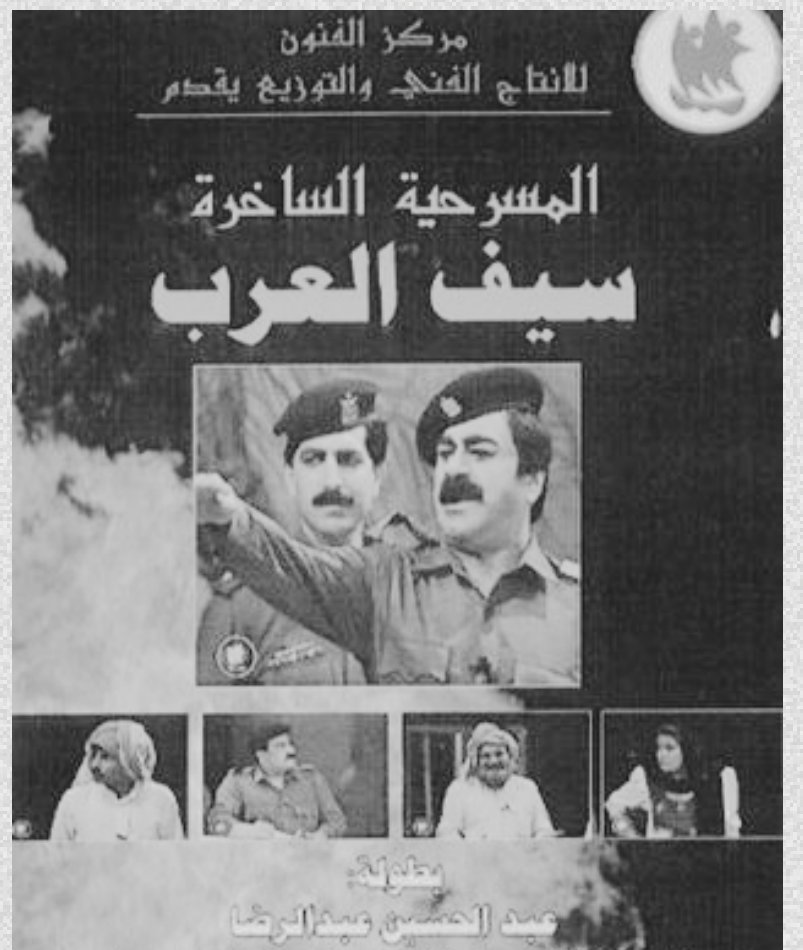
Project Name: Nationalism and Identity: Abdulhussain Abdelredha

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WHERE IDENTITY MEETS THE NATION.

ABDULHUSSAIN ABDULREDHA

Abdulhussain Abdelredha's works represented Kuwait's social & political realities while capturing a shared national identity through humor & critique. His plays, Saif Al Arab & Fursan Al Manakh, incorporate how art reflects the nation. Finally, his prominent works address nationalism, pride, & the quest for unity during moments of crisis through satire.



Applying irony & satire, Abdulredha reveals how cultural art preserves one's nationalism & identity. His works

reflect Benedict Anderson's theory that nations are "imagined communities" since people are psychologically bound together through shared stories & emotions despite the physical distance. Through translating local experiences into a global message, Abdulredha's work sustained a collective consciousness that is still integral in the Kuwaiti & Arab identity today.

National pride, through satire

