

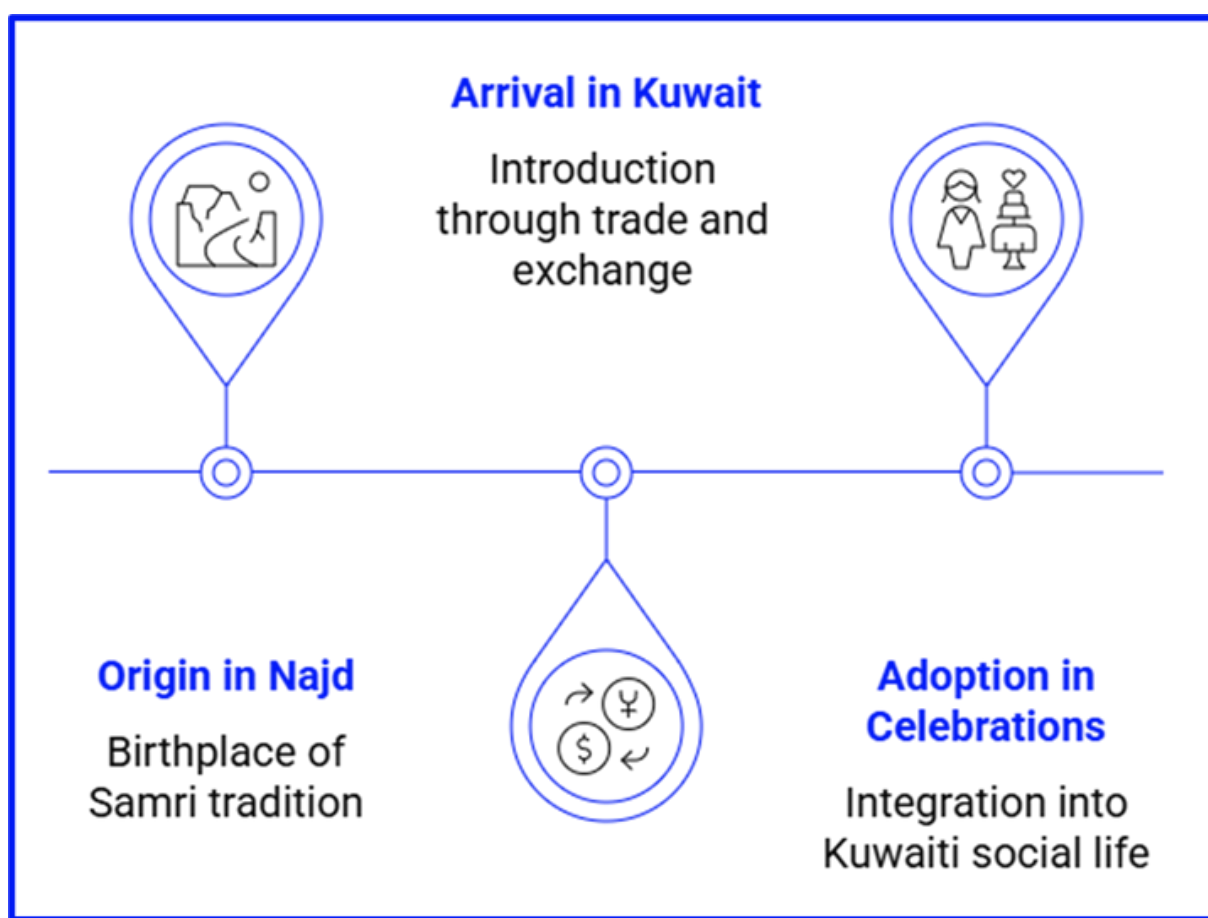
Project Name: Feminine Beauty in Tradition

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INTRODUCTION / BACKGROUND

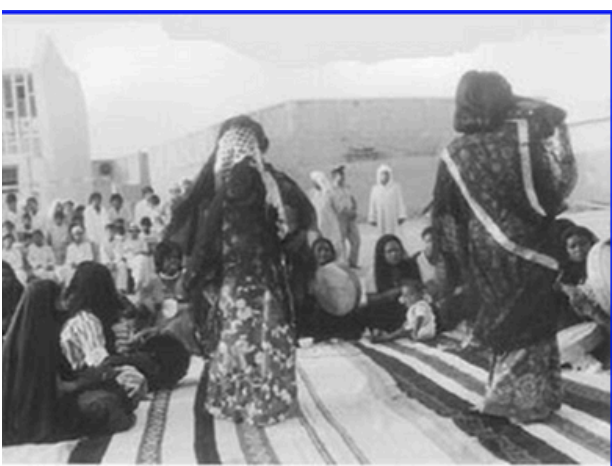
- **Samri:** It is a traditional folk song and dance, performed by a group of people, featuring drum beats and poetic singing.
- **Thoub:** It is a traditional dress worn by women in Kuwait, symbolizing sophistication and decency.

HISTORY OF SAMRI



THE SAMRI DANCE

- **Art Form:** Kuwaiti folk dance and music.
- **Music:** The music includes the application of drums (*tabl*) and rhythmic poetry.
- **Performance:** The women sit or stand in synchronized rows, covering their faces with veils and moving their arms and upper bodies in harmony as they sing.
- **Events:** Community events, national events and weddings.
- **Symbolism:** symbols of unity, joy and Kuwaiti memory.



THE KUWAITI THOUB

Aspect	Women's Thoub
Description	Flowing dress made of fine fabric such as silk or chiffon.
Occasions	Worn for weddings, Eid, and cultural celebrations.
Symbolism	Reflects femininity, elegance, and Kuwaiti heritage.
Modern Style	Modern versions use colorful fabrics and new cuts.

- They demonstrate national pride, identity and tradition.
- The Thoub is a visual art and craft, whereas the Samri is a performing art and rhythm.
- They are a combination of beauty, music, and cultural symbolism, which ensures that Kuwaiti heritage lives on through the generations.



Literary analysis of the Samri Music "AL-BOUSHIYA" By: Mahmoud AlKuwaiti



- **Story / Meaning:** The song addresses the topic of adoration and affection, and asks a woman to remove her *Boushiya* (veil), a symbol of grace and beauty.
- **Theme:** A mix of love, pride, and classic femininity party.
- **Tone & Mood:** Romantic, emotional, and respectful.
- **Symbolism:** The Boushiya is an image of modesty, beauty, and cultural identity.
- **Cultural Reflection:** Kuwaiti values and traditions: respect for women, beauty, and tradition, and still has retained the emotional side of the poem using poetry.